

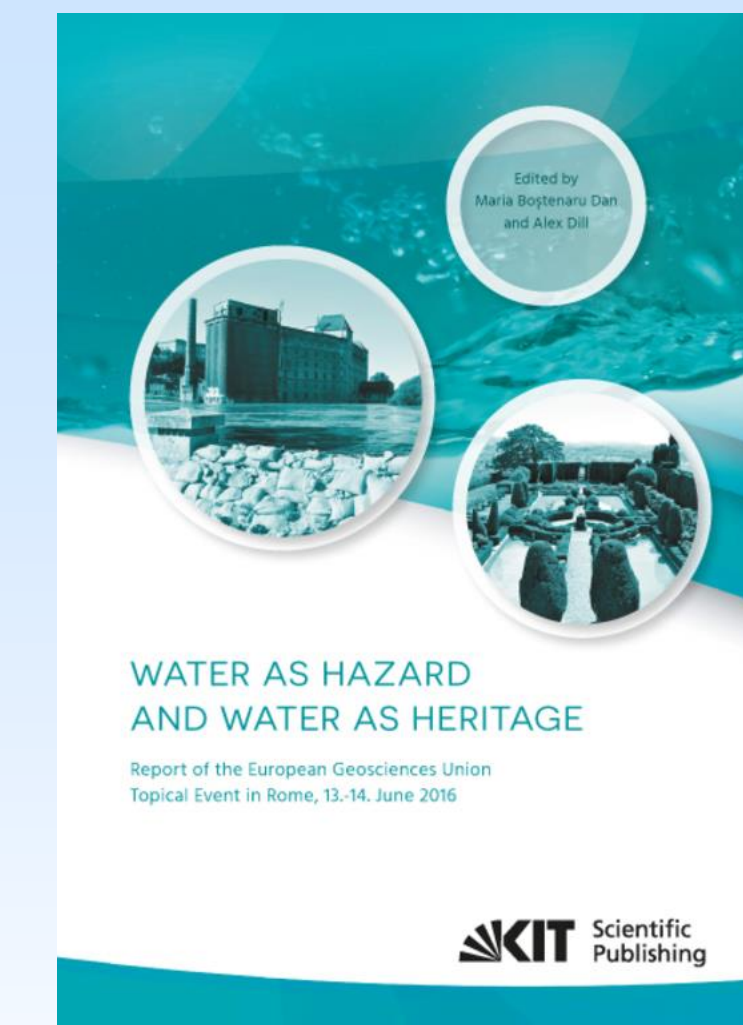
Water as hazard and water as heritage at Spazi Aperti exhibition in Rome

Maria Bostenaru Dan (1), Roxana Mihaly (2), Maria Beatrice Andreucci (3), Mirela Adriana Anghelache (4), Gruia Badescu (5), Ciprian Buzila (6), Daniela Calciu (1), Oana Diaconescu (1), Anca Cezarina Fulger (7), Mark Kelly (8), Marina Mihaila (1), Cristian Banica (9), Mario Montopoli (10), Beniamino Murgante (11), Patricia Osmond (12), Eva Pietroni (13), and Roxana Maria Triboi (1)

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In the call of 2015, the European Geosciences Union funded the workshop "Water as hazard and water as heritage", to take place in Rome in the consecutive year. The frame for the workshop was given by the "Spazi aperti" (=open spaces) event at the Accademia di Romania a Roma, where the convener (Maria Bostenaru Dan) was a fellow that time on a topic related to water and architecture. Spazi aperti XIV, the edition of 2016, was curated by Roxana Mihaly, former fellow of Accademia di Romania a Roma. The integration reached over the day of oral presentations, as posters of the workshop were displayed in frame of the exhibition in a creative way. Accademia di Romania a Roma opens in frame of Spazi aperti all its spaces, not only the conference room, and the posters were displayed in an underground corridor ending in spaces with related artistic works (for example the convener participated with an installation). The artists invited come from other foreign accademias in Rome, Rome being a city to be visited by scientists from humanities and artists since a number of centuries ("all ways lead to Rome"). This ensured international participation from Europe and beyond. The geosciences were also well represented, which enabled the dialogue between science and the arts. After the talks guided tours were organised to related exhibitions on water in related museums which emphasized the archaeology dimension. Apart of this event there were a number of scientific and musical events accompanying the exhibition, strengthening the dialogue. The event was part of the "month of international culture" in Rome, highly mediated, and different of the exhibitions of just own fellows in other foreign academies. In 2018 the book was published and is subject of a poster in another session (EGU2019-2000) which all attendees are invited to see. More about the event can be followed on the webpage <https://sites.google.com/site/egutopicaevento/>



Images related to the topics presented

